



Erasmus Project 2018-1-HU01-KA202-047753

ONLINE TRAINING MEETING  
JUNE 22-24 2021, CYPRUS

**Using digital collections of museums to deliver and enhance the curriculum in VET \***

	TUESDAY 22.6.21	WEDNESDAY 23.6.21	THURSDAY 24.6.21
9:00-9:30	<p>Welcoming</p> <p>How the digital collection of Cyprus Food Museum is used in VET <a href="#">Dr Chrystalleni Lazarou, President of Board</a> <a href="#">Cyprus Food and Nutrition Museum</a></p>	<p>Using digital collections of <i>Magyar Kereskedelmi és Vendéglátóipari Múzeum</i> to deliver and enhance the curriculum in VET</p>	<p>Using digital collections of <i>Pomorski i povijesni muzej Hrvatskog primorja Rijeka</i> to deliver and enhance the curriculum in VET</p>
9:30-10:00	<p>“Something ancient is cooking”: An educational journey on the nutrition, diet and eating habits in ancient Cyprus. Dr Chrystalla Antoniou Museum Educator Bank of Cyprus Cultural Foundation &amp; Cyprus Food Virtual Museum</p>	<p>How the digital collection of Hotel and Restaurant Museum is used in VET</p> <p>Museum educator Merja Nummi and curator Tiina Kiiskinen</p>	<p>Using digital collections of <i>I Musei del Cibo della provincia di Parma</i> to deliver and enhance the curriculum in VET</p>
10:00-10:30	<p>Digital Invasions for the Promotion of Cultural Heritage. A european museums collaboration: The case of Hadjigiorkis Flourmill Museum. Styliana Hadjigeorgiou, Curator of Hadjigiorkis Flourmill Museum <a href="https://www.digitalinvasions.eu">https://www.digitalinvasions.eu</a> <a href="http://hadjigiorkisflourmill.com/en/museum">http://hadjigiorkisflourmill.com/en/museum</a></p>	<p>Digital Exhibition “Ioannis Kissonergis: Depicting Female Sensuality” &amp; Adult Programmes at the A. G. Leventis Gallery</p> <p>Katerina Stephanides, Curator &amp; Head of Education Theodora Demetriou, Educational Officer</p>	<p>Associazione Emiliano Romagnola di Centri Autonomi di Formazione Professionale</p>

10:30-11:00	Virtual coffee break	Virtual coffee break	Virtual coffee break
11:30-12:00	<p>Prof. Marinos Ioannides <i>Use of digital collection in museum education</i> UNESCO Chair on Digital Cultural Heritage <a href="http://www.digitalheritagelab.eu">www.digitalheritagelab.eu</a></p>	<p>“The Cyprus Archaeological Digitisation Programme (CADiP)”. Maria Makri, Archaeological Officer, Department of Antiquities, Cyprus <a href="http://www.mcw.gov.cy/mcw/DA/DA.nsf/All/1A7BF21DA2D1652DC225750C00228456?OpenDocument">http://www.mcw.gov.cy/mcw/DA/DA.nsf/All/1A7BF21DA2D1652DC225750C00228456?OpenDocument</a></p>	<p>Using digital collections of <i>Tyne &amp; Wear Archives &amp; Museums</i> to deliver and enhance the curriculum in VET</p>
12:00-12:30	<p><i>The Ledra Palace project: Using emerging technologies to discuss difficult history in a museum setting</i></p> <p>Dr Antigone Heraclidou, Research Associate, CYENS Centre of Excellence &amp; Dr Theopisti Stylianou-Lambert, Associate Professor CUT and MRG Leader CYENS <a href="https://www.cyens.org.cy/en-gb/research/pillars-groups/human-factors-design/museum-lab/people/">https://www.cyens.org.cy/en-gb/research/pillars-groups/human-factors-design/museum-lab/people/</a> <a href="http://www.cyens.org.cy">www.cyens.org.cy</a></p>	<p>Combining old rare books Collections and blogs to recreate the traveller’s experience.</p> <p>Dr Margarita Ioannou, Postdoctoral Fellow, BANK OF CYPRUS CULTURAL FOUNDATION &amp;</p> <p>Dr Katerina Gotsi, Postdoctoral Fellow, Center for Scientific Dialogue and Research <a href="https://ucy.academia.edu/Margaritaloannou">https://ucy.academia.edu/Margaritaloannou</a> <a href="https://www.boccf.org/">https://www.boccf.org/</a></p>	<p>Presentation of partners’ lesson plans</p> <p>Magyar Kereskedelmi és Vendéglátóipari Múzeum</p> <p>Hotel and Restaurant Museum</p> <p>I Musei del Cibo della provincia di Parma</p>
14:30-15:00	<p><i>Building a Time Machine for virtual exploration of historic urban space: the case of the interactive visualisation of Nicosia at the Leventis Municipal Museum.</i></p>	<p>Using digital collections of <i>Croatian Museum of Tourism</i> to deliver and enhance the curriculum in VET</p>	<p>Presentation of partners’ lesson plans</p> <p>Pomorski i povijesni muzej Hrvatskog primorja Rijeka</p>

	<p>Dr Georgios Artopoulos, Assistant Professor; Dr Nikolas Bakirtzis, Associate Professor; Nicolas Louca, Research Assistant, STARC, Cyl &amp; Demetra Theodotou Anagnostopoulou, Director; Maria Patsalosavvi, Leventis Museum.</p> <p><a href="https://www.cyi.ac.cy/index.php/starc/about-the-center/center-overview.html">https://www.cyi.ac.cy/index.php/starc/about-the-center/center-overview.html</a></p> <p><a href="http://leventismuseum.org.cy/">http://leventismuseum.org.cy/</a></p>		<p>Tyne &amp; Wear Archives &amp; Museums</p> <p>Associazione Emiliano Romagnola di Centri Autonomi di Formazione Professionale</p>
15:00-15:30	<p><i>Digital collections: new opportunities for CVAR's educational and outreach activities</i></p> <p>Dr Christina Roditou, Research Centre Manager; Natasa Charalambous, Education &amp; Collections Officer, Centre of Visual Arts and Research (CVAR)</p> <p><a href="https://www.cvar.severis.org/en/">https://www.cvar.severis.org/en/</a></p>	<p><i>Expanding contemporary diplomatic pathways through digital museums</i></p> <p>Dr. Mersilia Anastasiadou, Lecturer in Diplomacy and International Relations, Neapolis University Pafos</p> <p><a href="https://www.nup.ac.cy/faculty/mersilia-anastasiadou/">https://www.nup.ac.cy/faculty/mersilia-anastasiadou/</a></p>	<p>Presentation of partners' lesson plans</p> <p>Croatian Museum of Tourism</p> <p>Cyprus Food and Nutrition Museum</p>
15:30-16:00	Discussion	Discussion	Discussion

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